NATIONAL SPORTING LIBRARY & MUSEUM

Preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

Newsletter: Number 116, Spring 2016

OVER 20 HISTORIC CARRIAGES WILL ADORN THE NSLM CAMPUS ON CARRIAGE DAY

Saturday, May 21

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The Wythe Chariot pictured above was purchased in 1940 and was originally known as the Lafayette Coach. It was constructed circa 1825-1850 and later refurbished as an 18th-century chariot. *Photo courtesy of Colonial Williamsburg.*

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Photo by Saskia Paulussen

In this issue of the NSLM Newsletter, we honor the life of George A. "Frolic" Weymouth. Frolic, as everyone called him, was a conservationist, philanthropist, artist, sportsman, and mentor. Frolic's life made a lasting impression on us all. He challenged us to not just do what we do, but to do it better and with purpose and joy. Frolic said, "It's an honor to support the National Sporting Library & Museum's accomplishments. It's important to remember our past, and it is exciting to bring the past to life. Without organizations such as the NSLM and their supporters dedicated to preserving history, it would be lost." Frolic was among the most ardent supporters of the National Sporting Library & Museum.

People support the NSLM and its mission in a myriad of ways: participating in programs, bringing neighbors to events, renewing their memberships, giving gift memberships to friends, reading and sharing blog posts, touring exhibitions, volunteering, and/or attending our Annual Polo fundraiser. So as you read the newsletter, please have your calendar available. We have programs planned that you do not want to miss!

On May 21, the NSLM will partner with the Piedmont Driving Club and Colonial Williamsburg to exhibit over 20 carriages on our site. This free event is a fun day for all ages and a great way to spend a Saturday afternoon.

May 27, June 17, and July 29 from 6:00 to 8:00 pm are the Open Late Concerts. Once again these concerts are free which is made possible by the support of our sponsors.

If you cannot get to us, we will come to you. Our staff enjoys outreach programs. You can find us on June 18 at the Ashburn Library for a program on the history of fly fishing. We are broadcasting live Gallery Talks monthly via Periscope. If you know a youngster who wants to be an Undercover Curator, tell him or her about our summer camp program being offered through the Hill School from July 11–15.

On July 29, the research of John H. Daniels Fellow Jennifer Strotz will be made available through an exhibition she is curating on British sporting prints. Jen was actually a research volunteer at the NSLM before attaining her fellowship. In addition to fellowships and volunteer positions, the NSLM also offers internships. For the summer, we are looking for curatorial, library, education, and marketing interns. While the application process is competitive, those interested are encouraged to apply.

September 11 is the 6th Annual Polo Classic at Great Meadow, and we want you to attend so you can experience our mission in action. Funds raised at the Polo Classic make possible all the dynamic programming offered throughout the year. These same funds ensure the stewardship of the collections. Right now you can go online to the NSLM website and reserve your ticket, tailgate, or table in support of the NSLM. Or, if you prefer to give us a call, we can help you with your reservation. There is still time to sponsor the event; all sponsorship opportunities boast great benefits and ensure the success of the event.

Thank you for supporting the NSLM and for helping us "bring life" to the history of sporting art, literature, and culture.

Melanie L. Mathewes
Executive Director

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Ardent Supporter of the NSLM

GEORGE A. "FROLIC" WEYMOUTH

June 2, 1936 - April 24, 2016

Frolic Weymouth will be greatly missed at the National Sporting Library & Museum. He had an immeasureable impact on the institution as a prominent artist, coaching icon, and Advisory Board Member. But, before explaining Frolic's strong ties to the NSLM, his accomplishments in land conservation must first be shared.

In 1967, Weymouth and his friends F.I. du Pont and William Prickett, Esq. bought two parcels in Chadds Ford, Pennsylvania totaling 47 acres that were threatened with industrial development, thereby founding the organization that became the Brandywine Conservancy & Museum of Art.

Today, the Conservancy continues to preserve the Brandywine Valley's natural, historic, and artistic heritage through the Brandywine River Museum and Environmental Management Center.

In addition to being a progressive conservationist, Frolic was a prominent artist. He started painting in early childhood, and although he studied with Kleber Hall (a man who believed art students should develop their technical skills first) and took life drawing at Yale University with Deane Keller, he is largely self-taught.

Weymouth was known for his fine portraits done in egg tempera that was applied to a wood surface prepared with chalk or glue. This medium was also preferred by Brandywine Traditionalists like Andrew Wyeth and Peter Hurd. In England, Frolic painted portraits of: the late Earl of Westmorland, Master of the Horse; His Royal Highness Prince Michael of Kent; and in 1995 he painted a portrait of His Royal Highness Prince Phillip, Duke of Edinburgh, which now hangs in the restored part of Windsor Castle.

Frolic also painted landscapes, especially of the Brandywine Valley. In October of 2011, the NSLM opened its inaugural Museum exhibition *Afield in America: 400 Years of Animal and Sporting Art.* One of the paintings in the landmark exhibition was by Weymouth and titled *The Way Back*, 1963. A self-portrait, it is from the viewpoint of the driver guiding his Standardbred and meadowbrook cart to his historic home, "The Big Bend" in Chadds Ford, after a pleasure drive.

Weymouth was also a fine horseman and polo player. For more than 40 years, he was a well-known figure in coaching circles. He exhibited his four matched bay Standardbred horses and antique carriages in many horse shows including the Devon Horse Show where he permanently retired a trophy. He started the Vicmead Coaching Club and was a past Chairman of the Board of the Brandywine Polo Club.

In 2007, Frolic used his vast experience in coaching to co-chair the highly popular 2007 coaching event for the NSLM alongside Board member Jacqueline L. Ohrstrom. Organizers deemed the three-day event a triumph in many ways. Not only was it a successful fundraiser, but it brought many wonderful people together in support of the Library.

From 2010-2016, Frolic served as an Advisory Member of the NSLM Board of Directors. He was a great resource to the National Sporting Library & Museum and a close friend to many members of the Board.

Members and friends should all be inspired by what Frolic said about the NSLM, "It's an honor to support NSLM's accomplishments. It's important to remember our past, and it is exciting to bring the past to life. Without organizations such as the NSLM and their supporters dedicated to preserving history, it would be lost." *A full obituary for George A. "Frolic" Weymouth can be found at Brandywine.org.*

George Alexis "Frolic" Weymouth (1936-2016) *The Way Back*, 1963, egg tempera on panel, 35 x 25 inches, Private Collection.

Frolic Weymouth and Jacqueline B. Mars take part in the NSLM's 2007 coaching event.

The Flyer, a modern traditional carriage with seating for two, was built by the Bird-In-Hand Carriage Company. While this carriage was built within the past twenty years, The Flyer boasts a historic design and feel. *Photo courtesy of Piedmont Driving Club.*

Saturday, May 21

OVER 20 HISTORIC CARRIAGES WILL ADORN THE NSLM CAMPUS ON CARRIAGE DAY

by Anne Marie Barnes
Educational Programs Manager & Fellowship Advisor

On Carriage Day, Saturday, May 21, the National Sporting Library & Museum's campus will be decorated with 20+ historic and refurbished carriages on loan from the Piedmont Driving Club and Colonial Williamsburg. This free community and family event will feature carriages of all shapes, sizes, and eras, and in some cases, rare vehicles will be shown in public for one day only.

Carriage Day begins with gates opening at 10:00 a.m. Shortly thereafter, area carriage experts will give walking tours on the lawn (11:00 a.m. and 1:00 p.m.) describing the technological, historic, and aesthetic differences between the vehicles.

Some of the carriages that will be on display are from the late 1700s. They have been restored and are used daily. Others being brought in are antiques from the 1780s up to the turn of the century, including a coach built in 1882 for the royal artillery. "These vehicles are the finest remaining examples of the carriage world," said Piedmont Driving Club member and Carriage Day organizer Doug Kemmerer. "This event has some of the most significant vehicles in history."

Carriage Day will also feature two impressive carriages from Colonial Williamsburg: an 18th-century Wythe Chariot and a Randolph Coach. The Wythe Chariot was purchased in 1940 and was originally known as the Lafayette Coach. It was constructed circa 1825-1850. In 1951, it was converted to the style of a late 18th-century chariot or "half coach" – so named because it only had one seat behind the Coachman's box. In 1768, George Wythe wrote from Williamsburg to London requesting "a

Wheel detail from a modern carriage built by the Bird-in-Hand Carriage company of Bird-in-Hand, Pennsylvania (Lancaster County). *Photo courtesy of Piedmont Driving Club.*

well-built handsome post chariot" decorated with his family's coat of arms. The same family crest graces Colonial Williamsburg's Wythe Chariot in memory of one of the city's most prominent and influential patriots.

Paul Bennett, Director of Coach and Livestock at the Colonial Williamsburg Foundation, will give a featured talk about refurbishing these two carriages which are currently in use at Colonial Williamsburg. The pair of Colonial carriages will be displayed in the front circle of the NSLM throughout the day.

To finish off the event, the Piedmont Driving Club will hitch up a few carriages for a "drive by" on the front circle. Carriage day promises to be fun for the whole family, with children's activities, a five-dollar book sale in the Library, and free admission to the Museum.

The NSLM is proud to partner with the Piedmont Driving Club, Colonial Williamsburg, the Virginia Tech Middleburg Agriculture Research and Extension (MARE) Center and local Long & Foster Realtors for this one-of-a-kind event. Carriage Day is free and open to the public, so bring your friends and family!

Carriage Day Schedule

10:00 a.m.	Gates open
11:00 a.m.	Carriage walking tour #1
1:00 p.m.	Carriage walking tour #2
2:00 p.m.	Paul Bennett delivers a featured lecture in the Founders' Room
3:00 p.m.	Piedmont Driving Club "drive-by" in the front circle
5:00 p.m.	Gates close

Paul Bennett

From delivering two metric tons of beer with Shire horses for Newcastle Breweries, to driving Mrs. Barbara Stockton's magnificent hackney horses to an 1860 Marsden Park drag out of Windsor Castle, Paul Bennett has done it all. Bennett, now Director of Coach and Livestock at Colonial Williamsburg, will deliver a lecture on two refurbished carriages that will accompany him to the NSLM. Learn how these carriages become the best they can be - and learn just how advanced carriage making was in the 18th century!

The Piedmont Driving Club

Founded in 1972, the Piedmont Driving Club is believed to be the oldest continuously active carriage driving club in Virginia. The Club is affiliated with the Carriage Association of America (CAA). The Club typically organizes and attends 40-50 drives per year. Most of these are "picnic drives," occurring on the many beautiful roads and private estates in Northern Virginia. The Club also traverses to "off site" venues such as Fair Hill, Maryland, the Green River Trail in West Virginia and Acadia National Park in Maine.

At a picnic drive, members typically travel 5-10 miles with a rest stop mid-way. This allows the animals, harness and vehicles to be checked over to ensure that all are fit to continue. Often the participants will pass the time spent "resting" with a glass of champagne and a light snack! Following each drive, members and guests enjoy a picnic or luncheon. The Piedmont Driving Club is well known for its excellent cooks and gracious hosts. The Club also enjoys other activities such as visits to carriage collections, lectures, carriage auctions, and conferences.

For more information about the Piedmont Driving Club, visit **piedmontdrivingclubva.com.**

Left: Henry Thomas Alken (English, 1785-1851) *A Set of Fox Hunting Characters: Fox Hunter*, 1823, hand-colored etching on paper, 7 ¾ x 10 ¼ inches, Gift of Mr. and Mrs. Norman R. Bobins, 2012
Right: (after) John Nost Sartorius (English, 1759-1828), Engraved by John Harris (English, 1767-1832) (detail) *Travellor Beating Meteor*, 1790, aquatint, 16 ¼ x 20 ¾ inches, Gift of Mr. and Mrs. Norman R. Bobins, 2012

Picturing English Pastimes: British Sporting Prints at the NSLM

JOHN H. DANIELS FELLOW JENNIFER STROTZ CURATES EXHIBITION

by Nicole Stribling
Curator of Permanent Collections

John H. Daniels Fellow Jennifer Strotz has been busy researching the extensive collection of 18th- and 19th-century British sporting prints at the NSLM. In collaboration with NSLM staff, Strotz is using her research to curate the exhibition *Picturing English Pastimes: British Sporting Prints at the NSLM*.

The exhibition, which opens July 29th, focuses on the early 19th-century British print market and includes examples by some of the most popular publishers and well-known sporting artists of the era. The installation will feature approximately 25 works of equestrian subjects, such as horse racing, hunting, and coaching, and highlight different types of printmaking techniques. The featured prints are part of the large collection of 123 works donated to the NSLM by Mr. and Mrs. Norman R. Bobins in 2012.

Strotz, who is currently part of the curatorial staff at the Thomas Jefferson Foundation, is interested in British sporting art, and printmaking in particular. She says, "My interest in British sporting prints first brought me to the NSLM while I studied art history at James Madison University - in between my own trail rides and fox hunting escapades." She continues, "I am thrilled to have returned as a Fellow to collaborate with the Museum's curators and further explore the rare book collection. So far, my favorite find has been a first edition of Henry Thomas Alken's 1849 instructional manual *The Art and Practice of Etching*. Published by Alken's devoted printers at S&J Fuller, the guide praises etching for being 'easy of attainment, and of unpretentious nature,' while conveniently suggesting that artists purchase the tools and references necessary for the trade at S&J Fuller's shop."

Strotz's research examines the relationships between artists, engravers, and publishers, and their popular equestrian subjects. The exhibition will give visitors a chance to see works on paper from the Museum collections which were previously in storage, and learn about the art of printmaking. **The exhibition will be on view July 29, 2016 to January 15, 2017.**

Left: Percival Rosseau (American, 1859-1937) *English Setters Drinking from a River*, 1920, oil on canvas, 34 x 28 inches, Collection of Mrs. Gwynne G. McDevitt ***Right:*** James Hardy, Jr. (British, 1832-1889) *A Good Day's Shooting*, 1883, oil on canvas, 14 x 12 inches, Collection of Mrs. Gwynne G. McDevitt

PROMISED BEQUEST OF SPORTING DOG ART

by Nicole Stribling
Curator of Permanent Collections

The NSLM is pleased to announce that art collector and dog enthusiast Mrs. Gwynne G. McDevitt has promised a bequest of more than 80 paintings, sculpture, and works on paper. Primarily sporting dog art, the extensive collection includes works by American, British, and French artists, from the 19th and 20th centuries.

The majority of the works feature English and Gordon Setters, breeds which McDevitt has trained, bred, and competed for many years. Some highlights include a Thomas Blinks (English, 1853-1910) painting of *Three Gordon Setters in a Highland Landscape*, several fine examples by Edmund Osthaus (American, 1858-1928) in both oil and watercolor, and a Percival Rosseau (American, 1859-1937) painting of *English Setters Drinking from a River*. Also included is a charming scene by English artist James Hardy, Jr. (1832-1889), which was on loan to the recent NSLM exhibition *Side-by-Side with Gun & Dog*. The collection also features several works by contemporary artist Robert K. Abbett (American, 1926-2015). A long-time friend of the artist, McDevitt commissioned Abbett to paint portraits of some of her favorite dogs.

Gathered over the course of several decades, McDevitt's collection first began with foxhunting prints by Alfred Munnings. She then began collecting sporting dog art, and was drawn to pieces that reminded her of her own dogs. William Secord, an expert on dog and sporting art, has been McDevitt's art advisor for many years. The art works can serve as a "visual history" of the setter breeds, he says, with the works from different time periods and regions illustrating the changing styles in training and breeding.

McDevitt still enjoys training her dogs and competing them at field trials. The NSLM is thrilled that her art collection will one day find a home in the Museum. Many of the featured artists are currently not represented in the NSLM collections and will be welcome additions. Thanks to the generosity of collectors such as Mrs. McDevitt, the art collections continue to grow.

Newly formed Membership Group expands Annual Event

THE VINE HILL SOCIETY PRESENTS TREASURES FROM THE RARE BOOK ROOM

by John Connolly
George L. Ohrstrom, Jr. Librarian

We are excited to announce the expansion of the annual *Treasures from the Rare Book Room* series. Beginning this year, *Treasures from the Rare Book Room* will become the annual dinner of the Vine Hill Society. The Vine Hill Society is a newly formed community of NSLM Members who serve the mission of the institution by fostering excellence in acquisition, conservation, and preservation of the Library collections.

For the Vine Hill Society Dinner and lecture, the NSLM will bring in representatives of significant library collections to address our members. With a 28,000-volume book collection, including 400 years of printed materials, the NSLM should be working with other rare book libraries. This event will provide an opportunity for Vine Hill Society members to do just that.

We have expanded the event to allow our members to purchase additional tickets for friends or family to attend:

Guardian Level ($1,000) - *2 tickets to the Dinner*

Patron Circle ($2,500) - *2 tickets to the Dinner, plus up to 2 additional tickets at $500 each*

Conservator Circle ($5,000) - *2 tickets to the Dinner, plus up to 2 additional tickets at $250 each*

Benefactor Circle ($10,000) - *4 tickets to the Dinner, plus up to 2 additional tickets at $150 each*

Leadership Circle ($25,000) - *4 tickets to the Dinner, plus up to 2 additional tickets at $100 each*

Membership in the Vine Hill Society is a newly added benefit for Guardian and Circle Level members. Members of the Society enjoy special recognition for their efforts to promote excellence in the Library collection. They will be listed in NSLM publications, including the Annual Report and Annual Auction catalog, as well as credited for projects and programs supported by the Vine Hill Society.

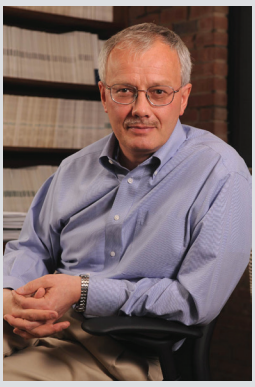
Twice yearly, members of the Vine Hill Society will receive updates on the progress of Library projects and collection maintenance and development. This year, members will also enjoy the first chance to participate in the NSLM's new book adoption program; further details will be provided in the coming months.

Each year, members of the Vine Hill Society will be invited to attend a dinner at the NSLM campus in Middleburg to celebrate the legacy of the Library's supporters and to engage with the Library's world-class collection of books, manuscripts, historical photographs, and historical archive materials. Attendees are treated to insights into bibliographic acquisition and preservation from representatives of the world's top libraries.

This year's Society dinner, *Treasures from the Rare Book Room*, will feature guest lecturer Dr. Peter Crane (*pictured below*). On July 1, 2016, Crane will become President of the Oak Spring Garden Foundation to help guide the Oak Spring Garden Library in the facilitation of scholarship and public dialogue on the uses, history and future of plants. He is currently the Carl W. Knobloch , Jr. Dean of the School of Forestry & Environmental Studies and Professor of Botany at Yale University.

Dr. Crane's work focuses on the diversity of plant life: its origin and fossil history, current status, and conservation and use. From 1992 to 1999,

THE VINE HILL SOCIETY PRESENTS
Treasures from the Rare Book Room
Dinner with Speaker
Dr. Peter Crane of
Oak Spring Garden Library
November 10, 2016
Further details to be announced



A photograph of Vine Hill taken in 1925.

Why the name Vine Hill?

Vine Hill is the name of the Federal-style home located on the NSLM campus. Built in 1804 with a long history as a family home, Vine Hill served as the offices of the *Chronicle of the Horse* and the National Sporting Library for over thirty years. The *Chronicle* offices were on the top two floors, and the Library's fireproof vault and reading room were on the lower level.

To accommodate a growing collection of archive materials and rare books, the Library relocated to its current building in 1999. In 2011, Vine Hill was renovated and expanded to create gallery space for the opening of the Museum.

The lower level where the Library was kept for decades now holds art storage for the NSLM's collection of sporting art, as well as curatorial offices. The Vine Hill Society was named to honor the longtime home of the Library, which is still enjoyed by Museum visitors today.

he was Director of the Field Museum in Chicago with overall responsibility for the museum's scientific programs. From 1999 to 2006 he was Director of the Royal Botanic Gardens, Kew, one of the largest and most influential botanical gardens in the world. His tenure at Kew saw strengthening and expansion of the gardens' scientific, conservation, and public programs.

Dr. Crane was elected to the Royal Society in 1998. He is a fellow of the American Academy of Arts and Sciences, foreign associate of the U.S. National Academy of Sciences, a foreign member of the Royal Swedish Academy of Sciences, and a member of the German Academy Leopoldina. He was knighted for services to horticulture and conservation in 2004.

NSLM MAKES HEADWAY IN BUILDING DIGITAL COLLECTIONS

The NSLM has undertaken several large digitization projects in the past year, and we are pleased to announce the completion of a project to create digital copies of our microfilm collection. The project has created more than 375,000 full-text images from the NSLM microfilm holdings, including historical equestrian periodicals dating to the early 19th century. All files are fully searchable to make access for researchers easier.

Currently, the NSLM is exploring options to host its digital files online for access from anywhere in the world. In addition to hosting the historical documents, periodicals, rare books, and photographs in the NSLM collections, we are also planning to partner with other sporting organizations to build a collaborative online repository for sporting research. The NSLM has received interest from eight sporting organizations and expects to continue developing the program throughout 2016.

Organizations that possess historical materials in need of digital preservation, storage, or online hosting are asked to contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org for details about possible partnership and cost sharing opportunities.

CASE LIBRARY

FORTY-EIGHT PAGES

SPIRIT OF THE TIMES

"THE SPIRIT OF THE TIMES SHALL TEACH ME SPEED"

A Chronicle of the Turf, Field Sports, Aquatics, Agriculture, and the Stage.

NEW YORK, JAN. 24, 1891.

SOUTHERN NOTES.

CLASHES IN SPRING AND FALL MEETINGS ARE INEVITABLE.

Gossip of Paddock and Corridor—A Great Amount of Equine Material at all Points—Some Horsemen Think More of Sprints Than They Do of Classic Events—Anticipating the Official Handicapper.

Spirit of the Times, Jan. 24, 1891 is just one of 375,000 images of historical periodicals from the NSLM microfilm collection that have been scanned and made full-text searchable for researchers. The collection will be available online at a future date.

Fly fishing artist Peter Corbin *(right)* explains his painting techniques with attendees of the March 19 Coffee Reception and Gallery Talk.

March 19 - *Coffee Reception*

GALLERY TALK WITH ARTIST PETER CORBIN

In celebration of the feature exhibition *Line Dance: The Art of Fly Fishing by Peter Corbin*, the artist visited Middleburg for an informal morning reception and gallery talk. Guests enjoyed coffee provided by Middleburg Common Grounds and Peter Corbin gave a short presentation on the methods used in his acrylic and oil paintings.

Corbin then conducted a gallery tour of the exhibition, sharing personal memories of many of his works and the locations they represent. ***Line Dance: The Art of Fly Fishing with Peter Corbin* is on view through July 3, 2016.**

April 3 - *Sunday Sketch*

MARY JENNINGS

On Sunday, April 3, participants sketched a series of quick-fire drawings in the Museum galleries under the guidance of local artist Mary Jennings. She led Sketch attendees to one gallery at a time, instructing them to make a snap decision on what to draw and only allowing 5 minutes to sketch the chosen subject. This exercise was repeated throughout the Museum, encouraging artists to rely on their artistic instincts and not become discouraged if a subject was not captured perfectly.

Local artist and art instructor Mary Jennings leads students in a sketching session.

Dr. Carolee Klimchock discusses the theatrics of carriage driving in the Gilded Age.

April 19 - *Sporting Conversations*

DR. CAROLEE KLIMCHOCK

Dr. Carolee Klimchock of Ramapo College presented on the theatrics of carriage driving in the Gilded Age. Attendees were fascinated to hear just how many heiresses eloped with their family's coachmen from the 1870's to the early 20th century.

Dr. Klimchock noted important themes of race and society during her talk. She pointed out that coachmen were often required to be young, good looking, intelligent, and charismatic, and that they were often left alone with their masters' daughters when driving them to social engagements.

She stated that so many young women ran off with coachmen during this time that it became a running joke. Some attendees noted with amusement that perhaps the drama of coaching is alive and well today.

May 17 & 31 - *Sporting Conversations*

DR. EARL PARKER AND DR. KATHLEEN CRANDELL

Tuesday, May 17 6:00-7:30 p.m.
$5 admission, Members free

Join Dr. Earl Parker of Lufkin, Texas, for a talk on the U.S. Cavalry remount service. During his Fellowship, Dr. Parker studied the remount service, and especially the breeding program founded in 1921. Starting at that time, the U.S. Cavalry loaned stallions across the country with the goal of breeding better cavalry mounts. Dr. Parker's research has resulted in the U.S. Cavalry Remount Database, a digital repository of remount horses and their name, breed, color, year foaled, sire, dam, and their service years. For more information on this ambitious project, visit **uscavalryremount.com.**

Tuesday, May 31 6:00- 7:30 p.m.
$5 admission, Members free

For our last lecture of the series, Dr. Kathleen Crandell will present a historical perspective on the causes, incidence, management, and treatment of laminitis in horses. Dr. Crandell, a longtime community member, is also a leading equine nutritionist with Kentucky Equine Research. She has been awarded multiple research fellowships at the NSLM and uses the Library's collections to better understand historic treatments of equine maladies and how they differ from treatments used today.

May 27, June 17 & July 29 - *NSLM Campus Lawn*

OPEN LATE CONCERT SERIES

Friday, May 27, June 17 & July 29
6:00-8:00 p.m. , Free and open to the public

Mark your calendar with our *Open Late* summer concert dates! One Friday each month, the NSLM will stay open late and feature great music, local wine, and Virginia craft beer. Attendees are invited to relax on the lawn or stroll through the Museum to see art exhibitions and permanent collection pieces.

Picnics, chairs, and blankets are encouraged, but no glass containers or outside alchohol will be permitted. A cash bar will be available. Concerts and Museum admission are free and open to the public. Event is rain or shine.

Sat. June 18 - *Ashburn Library*

FINS, FLIES, AND BUGS: A HISTORY OF FLY FISHING

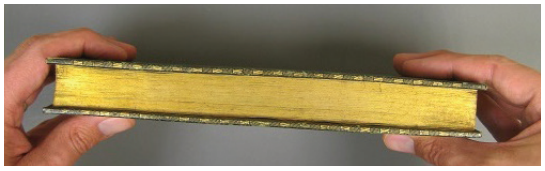
Saturday, June 18 3:00-4:00 p.m.
Ashburn Library, Free and open to the public

Celebrate *National Go Fishing Day* with the NSLM at Ashburn Library! Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor will present on the changing ideas about fly fishing from the 16th century to today, and how these practices are used to read waterscapes in your own backyard. This program will discuss those topics using historic books from the NSLM Library collections. Young attendees will receive a fisherman's guide for identifying plants, bugs, and fish in Loudoun County.

To register for these and other great programs, contact Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor, 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.

July 11-15 - *NSLM Summer Camp*

UNDERCOVER CURATOR CAMP



July 11-15 9:00 a.m.-12:00 p.m., NSLM campus
Rising 3rd-5th graders, $175 registration

Join NSLM for our first ever summer camp! At *Undercover Curator* camp, third through fifth-grade campers will receive top security clearance to get up close and personal with Museum artwork and Library collections. Throughout the week, campers will discover disappearing paintings (*see images lower left*), silver code engravings, books in disguise, and much more. Participants will not only uncover these mysteries, but recreate them under expert supervision. At the end of the week, campers will curate their own exhibition of artwork to be on view at the NSLM through the end of July.

To register for Undercover Curator Camp visit **thehillschool.org** or contact Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor at ABarnes@NationalSporting.org or 540-687-6542 ext. 25.

Upper: A gilted fore-edge book titled *Thoughts on Hunting: In a Series of Familiar Letters to a Friend* by Peter BeckFord, Esq., 1820, National Sporting Library & Museum, F. Ambrose Clark Rare Book Room.
Lower: A fore-edge painting revealed when the same book's edges are fanned.

GALLERY TALKS "GO LIVE" ON THE INTERNET

Been too busy to attend our free weekly Gallery Talks? Live or work far away from the NSLM? Starting in May, you can enjoy a Gallery Talk anywhere you connect to the internet! Once a month, our curators or librarians will broadcast a free presentation about an item from the NSLM collections. The broadcast will use Periscope, a free online platform for video sharing and streaming.

To participate, users can download the free Periscope app to any mobile device, and follow us, @NSLM1954. When we go live for a broadcast, you will receive a notice and can tune in with a single click. Once tuned in to the broadcast, users will be able to send us questions and comments "real time" as the Talk takes place. The video will be saved and shared for viewing later.

If you have questions about our new Gallery Talk broadcasts, please e-mail John Connolly at JConnolly@NationalSporting.org.

John Connolly, George L. Ohrstrom, Jr. Librarian, shows Gallery Talk attendees a panorama from the John H. Daniels collection. NSLM Gallery Talks like this one are now being broadcasted monthly via the internet.

LIBRARY INSTALLS NEW RECEPTION AREA

In early April, a new front desk was installed in the Library foyer. The desk was built from cherry wood by local carpenter Mike Domanski of The Plains, Virginia. The installation will allow the NSLM to engage more directly with visitors to the Library building, and will help maintain a quiet atmosphere for researchers in the Main Reading Room.

A new book cart was included as part of the Library reception area project. The cart includes our $5 Book Sale, a selection of duplicates donated to the Library. All books are $5 each or 5 for $20. Proceeds from the sale go to support the maintenance of the Library collections. There are some real bargains in the sale and the books change regularly, so we invite you to stop by and browse the selection.

NEW NSLM STAFF MEMBER

Erica Libhart
Mars Librarian

Erica Libhart joined the NSLM on April 11 and currently serves as the Mars Librarian through a generous three-year grant by NSLM Board Vice-Chair Jacqueline B. Mars. The Mars Librarian serves with a special focus on the care and maintenance of Library collections, and Erica brings expertise in library cataloging and collection maintenance to the NSLM staff.

Erica earned her Bachelor of Arts (BA) degree in Anthropology from Bloomsburg University of Pennsylvania and a Master of Science degree in Library Sciences (MSLS) from Clarion University of Pennsylvania.

After earning her master's degree, Erica volunteered and worked for the Cumberland County Library System in Pennsylvania. She relocated to Virginia and spent the last two years as the primary cataloger for the Loudoun County Public School System. Prior to becoming a librarian, she worked in information technology for a healthcare system.

NSLM OFFERS SUMMER INTERNSHIPS

May means graduation time, and summer means we will be welcoming new student interns to campus soon! The NSLM Internship Program provides learning opportunities for students and recent graduates who are interested in pursuing a career in the arts, museums, libraries, or archives. It also provides much needed help to our staff as we move forward with exciting projects.

Interns work directly with senior staff on a variety of projects and gain hands-on experience with collections and programming. Since the development of the program three years ago, students from a variety of schools, such as James Madison University, Longwood University, University of Mary Washington, and Princeton University, have interned at the NSLM. We look forward to meeting more this year.

Do you know a recent graduate or current college student who is interested in a summer internship? There is still time to apply. Positions are available in the marketing, education, curatorial, and library departments. Learn more about internships by visiting **NationalSporting.org**, under the **About Us** tab.

BRADLEY BONDI AND LAWRENCE KURZIUS JOIN NSLM BOARD OF DIRECTORS

Bradley J. Bondi

Bradley J. Bondi brings a passion for sporting art, rare books, and sporting culture to his new position on the NSLM Board of Directors. Brad and his wife, Tandy, purchased historic Old Welbourne, the classic Georgian manor house near Upperville, in 2013. Drawn to the beautiful property and its sporting history, the Bondis expanded the property and championed its placement on the National Register of Historic Places. Old Welbourne is the birthplace of Colonel Richard Henry Dulany, founder of the Piedmont Fox Hounds and the Upperville Colt and Horse Show.

Brad hunts with the Piedmont Fox Hounds, and Tandy is an experienced equestrian. They are Life Members of the Great Meadow Foundation and together with their five children enjoy watching Twilight Polo during the warmer months.

Brad Bondi is a nationally acclaimed lawyer and a partner at Cahill Gordon & Reindel, LLP. He has spent his career counseling companies and boards of directors through major regulatory and litigation crises. In naming him one of the top securities lawyers in the country, Securities Docket described Brad as "the first choice among Boards of Directors and Audit Committees of the Fortune 500 when their company is faced with SEC or DOJ problems."

Brad was introduced to the NSLM through Board members Hector Alcalde and Jacqueline L. Ohrstrom. He immediately connected with the Library and became a member. Inheriting the love of rare books from his father, Bondi supports the NSLM's annual auction and has amassed a collection of 14th- and 15th-century law, religious, and science books over the last 17 years. Mostly Latin texts, he jokes, "I have a library of books I can't read."

Upon his nomination to the NSLM Board, Bondi stepped onto the Audit Committee and accepted the nomination to become the committee's Chair by Guy O. Dove who has stepped down from the Board after several years of service.

Lawrence E. Kurzius

The NSLM is pleased to announce the appointment of Lawrence E. Kurzius to the Board of Directors. Lawrence and his wife Rene's involvement with the NSLM began with their generous loan of eight important paintings to the *Faithfulness to Nature: Paintings by Edward Troye* exhibition organized by the NSLM in 2014. Board Member F. Turner Reuter, Jr. encouraged the avid Troye collectors to participate in the exhibition.

Kurzius's knowledge of the 19th-century equestrian portraitist's paintings of American Thoroughbreds and Trotters is extensive; their collection contains several early and late works including the last known painting by Troye, completed in 1872. Kurzius notes, "Edward Troye was the preeminent American equine artist of the 19th century. In addition to his works being beautiful, they capture a critical period in the formation of our country. Each work both tells a story and has a story."

Kurzius has served in various leadership positions at McCormick & Company, Inc. for the past 12 years and was promoted to Chief Executive Officer in February. He was also elected to the company's Board in 2015. Kurzius graduated magna cum laude with a Bachelor of Science degree in economics from Princeton University and has also held previous positions with Zatarain's, the Quaker Oats Company, and Mars Inc.'s Uncle Ben's Company.

Corporate Benefactor:

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Corporate Donor: Middleburg Spring Race Association

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between April 1, 2015 and March 30, 2016. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact Alexandra McKay at 540-687-6542 ext. 24 or AMcKay@NationalSporting.org.

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George L. Ohrstrom, Jr. Foundation
Parker Poe Charitable Trust
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CALENDAR

EXHIBITIONS

Jan. 30, 2016 - July 3, 2016
Line Dance: The Art of Fly Fishing by Peter Corbin

May 6, 2016 - July 31, 2016
The French Horse From Géricault To Picasso: Works from the Virginia Museum of Fine Arts

May 6 - Reception & lecture by Dr. Mitchell Merling, Paul Mellon Curator, Virginia Museum of Fine Arts 6:00 p.m.-7:30 p.m.

May 7 - "Coffee with the Curator" A Gallery Talk with Dr. Mitchell Merling, Paul Mellon Curator, Virginia Museum of Fine Arts 10:00 a.m.-11:30 a.m.

Aug. 26, 2016 - Mar. 26, 2017
The Chronicle of the Horse in Art

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Each month a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. This is a free event and supplies are provided.

- **June 5**: Teresa Duke
- **July 3**: Mary Cornish
- **August 7**: Gail Guirreri-Maslyk

CARRIAGE DAY AT NSLM

A free community and family event featuring 20+ coaches and carriages at the NSLM.

- **May 21:** event runs 10:00 a.m.-5:00 p.m.

SPORTING CONVERSATIONS

Lectures by John H. Daniels Fellows connect the public with new discoveries and research. This series features current and former Fellows as they share their expertise and research.

- **May 17**: Dr. Earl Parker - the use of remount stallions and their distribution across the United States 6:00-7:30 p.m.
- **May 31**: Dr. Kathleen Crandell - research on laminitis 6:00-7:30 p.m.

WEEKLY GALLERY TALKS

Once a week our Librarian or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collections pieces. No reservations required; admission is free.
Every Wednesday at 2:00 p.m.

OPEN LATE SUMMER CONCERTS

Our award-winning *Open Late* series is back by popular demand! Please join us for great music, local wine, and Virginia craft beer one Friday each month from April through August. Visitors are invited to bring chairs and blankets for a picnic on the lawn. Each *Open Late* concert is held from 6:00 to 8:00 p.m., rain or shine.

- **May 27:** **DANIELLE WESTPHAL AND COMPANY**
  Land Trust of Virginia Night
- **June 17:** **JAZZ COMBO FROM MASON MUSIC PRODUCTIONS**
  George Mason University Night
- **July 29:** **PIEDMONT SYMPHONY ORCHESTRA**
  Mare Center & Virginia Tech Night
- **August 26:** **TARA MILLS AND JIMMY STELLING**
  Mosby Heritage Area Assoc. Night

For more information about *Open Late* or to volunteer please contact Alexandra McKay at 540-687-6542 ext. 24 or AMcKay@NationalSporting.org.

HOURS OF OPERATION
Wednesday - Sunday
10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION
NSLM Members: Free
Adults: $10 **Seniors (65 & older)**: $8
Youth (13-18): $8
Children (12 & under): Free
The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION
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T: 540-687-6542 | F: 540-446-0071
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